

# ATF's amazing 'Bomb-itty'

## Big score for Theatre Fest

The Adirondack Theatre Festival has what is likely the hit of the season in *Bomb-itty of Errors*, the hugely high-energy hip-hop take on Shakespeare's *Comedy of Errors* that continues tonight, Thursday, July 13, through Saturday, July 15, at the Charles R. Wood Theater in downtown Glens Falls.

I didn't even take notes during the show's 90 minutes; I just soaked it all up. It's hilarious and loving, both, a



send-up of the Shakespeare (and of rap, mind you) and a loving tribute, true to the artistic musical form, infinitely true to the sentiment of Shakespeare's wild-enough story of two sets of twins, separated at birth, who land in the same town, causing mistaken identities and many slaps upside the head.

The quartet of actors play a multitude of parts, sometimes changing character and costume at time-bending speed. Greatest among equals was sinewy Jason Babinsky, as long-suffering Dromio of Ephesus and blonde pig-tailed dimwit Luciana, among others. His fellow castmates played the remaining brothers, a rasta-rapper à la Whoopie Goldberg, a rapping Hasidic jeweler, a high-strung wife, a harlot, a nun and so forth. Music was by Deejay Jordan Connors, who ruled from a perch above the stage in feathered hat and Elizabethan collar.

Musical in-jokes mix with moments of sublime humor (some of it quite bawdy, so consider the kids) and occasional pathos, all at a fever pitch that manages to embrace, not affront its audience. I left elated, wishing they'd just turn around and do it again. The whole audience hooted and hollered throughout, but was distressingly small for such an excellent, accessible and universally well-reviewed show on a Saturday night. What an amazing piece of work this is, among the best things I've seen from the Theatre Festival. I'd see it again in an instant.

Box office: 798-9663.

— Cathy DeDe