



## **Best Equity Theater Company (Adventurous)**

Adirondack Theatre Festival  
Glens Falls

In its ninth year, Adirondack Theatre Festival presents the newest, riskiest and most diverse theater in the region without corporate or political sponsorship. Original plays are a specialty, and if you want the feel of off-Broadway without the exhaust fumes, ATF is the place to go.

## **Best Equity Director**

Martha Banta  
Adirondack Theatre Festival

The Lake George native (and graduate of Lake George High School) is artistic director at ATF and creates some of its best productions; directed at Capital Rep this season (a show that had its origins at ATF) as well as at the Juilliard School in NYC, many regional theaters and international touring companies of *Rent*; and is now resident director of *Mamma Mia* on Broadway. Not only can she direct popular fare that makes money for its producers, she can direct capital-A Art that real people will want to see, too.

## **Best Equity Theater Company (Nationally Recognized)**

Williamstown Theatre Festival  
Williamstown, Mass.

Coming off its Tony Award for Best Regional Theatre, this season the WTF is bringing back many of the longtime members of the "family" who helped it win that award. This is a powerhouse company of who's who in the legitimate theater.

## **Best Equity Theater Company (All Year Long)**

Capital Repertory Theatre  
111 N. Pearl St., Albany

Capital Rep presented some bold theater amid the usual subscriber specials, and it's here all year. *Blue Room* was one of the bravest and best productions in Capital Rep's history, making 2002-2003 the strongest season in Maggie Mancinelli-Cahill's tenure.

## **Best Children's Theater Company**

New York State Theatre Institute  
Russell Sage College, Troy

Indefatigably, NYSTI holds true to its mission and continues to entertain and educate the young and the youthful with classy productions and new works-in-development.