Sound Supervisor/Designer

**Description:** Adirondack Theatre Festival, a professional, Equity theatre company committed to new and contemporary works, is seeking a Sound Supervisor/Designer for the 2020 summer season. Each summer ATF produces a nine-week season of theatre for an audience of more than 9,000 using professional artists from New York City and across the country. Our summer season includes four mainstage productions, a new play workshop, two cabarets, and a children’s dinner theatre. ATF is the only professional summer theatre in the Capital District, Saratoga and Adirondack regions of upstate New York solely committed to producing new and contemporary works.

The Sound Supervisor/Designer is responsible for the sound rental package, theatre load in, sound maintenance, patch, paperwork and programming for four mainstage productions a new play reading, two cabaret performances, and a children’s dinner theatre production. The position is also responsible for designing all 4 mainstage productions, live mixing the musicals, and supervising the Sound Intern. The Sound Supervisor and Intern may occasionally help with electrics when available.

Sound Supervisor/Designer is part of a thirteen-person staff joined by thirteen interns. Work is done at the 294-seat Charles R. Wood Theater in Glens Falls, NY located in the Southern Adirondack/Lake George region of upstate New York.

**Qualifications:** The ideal candidate will have experience as a Sound Supervisor & Sound Designer for a professional theatre company and possess superior ability in design, sound system setup and configuration, and live mixing. The preferred candidate will have professional sound experience along with excellent organizational, communication, time management, and interpersonal skills. The ability to work collaboratively with diverse interns, staff, guest designers, and community members is also required.

Position is full-time from May 25 – August 12, 2020 with a salary of $500/wk. Housing provided with a private room. Valid driver’s license required. Applications will be accepted until the position is filled. Submit cover letter, resume and phone numbers/email addresses of three professional references to Chad Rabinovitz at chad@atfestival.org.